

2021

Montezuma County Fair
Rule Book

Community Open Classes



Montezuma County Fair

Rule Book - 2021

Table of Contents

COMMUNITY OPEN CLASSES	5
Department A: PANTRY - FOOD PRESERVATION	5
Department B: PANTRY - BAKED GOODS	10
Department C: SEWING	13
Department D: NEEDLEWORK	14
Department E: QUILTS.....	17
Department F: HARD MATERIAL CRAFTS.....	21
Department G: HAND CRAFTS	22
Department H: FINE ART	24
Department I: PHOTOGRAPHY	25
Department J: FLOWERS	26
Department K: HORTICULTURE	33
Department L: LIVESTOCK.....	37
Department M: POULTRY	40
Department N: RABBITS	43

COMMUNITY OPEN CLASSES

Entry Rules and Requirements

- Do NOT include your name on entry in way shape or form.
- Entries for all Community Open Classes, except Flowers and Horticulture, will be taken on **Sunday, July 25 from 2 to 4pm** and on **Monday July 26 from 8 to 11 am** at the fairgrounds. Horticulture entries will be taken on **Wednesday, July 28 from 3 to 7 pm**.
- Please allow enough time to check in all items. Entries and all information must be ready to check in when you arrive. Please be prepared. We operate in a tight timeframe, so please be courteous to your fellow exhibitors.
- Unless otherwise noted, only one entry may be made in each class by an individual exhibitor.
- The following age divisions apply to all Community Open Classes unless otherwise noted:
 - AD - ADULT (18 years of Age and older).
 - YO - YOUTH (17 years of Age and under).

Department A: PANTRY - FOOD PRESERVATION

- All entries must have been prepared since the previous fair. (**July 26, 2020**)
- Only entries that are made from scratch by the exhibitor are eligible for competition.
- All food preservation must follow guidelines set forth by the National Center for Home Food Preservation methods.
- All canned products must be displayed in standard, clear (non-colored) glass canning jars (i.e. Ball, Kerr, etc.) with two-piece canning lids. Jars and bands must be in good condition. Flat lids must be new.
- Entries deemed unfit for judging will not be accepted (e.g. unsealed canned goods, non-standard jars, etc.).
- Jars must be appropriate size for food e.g. 4 or 8 oz. for condiments and garnishes; 4, 8, 12, or 16 oz. for jams and jellies; 16 or 32 oz. for fruits, vegetables, or meats.
- All canned entries must be processed with processing time adjusted for altitude. The following altitude adjustments are recommended:
 - Boiling water bath: If original processing time is 20 minutes or less, add 1 minute for 1,000 feet in elevation. If original processing time is more than 20 minutes, add 2 minutes per 1,000 feet in elevation.

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- Weighted gauge pressure: at 1,000 feet or higher, process all foods at 15 psi.
 - Dial gauge pressure: up to 2,000 feet, process at 11 psi; 2,001 – 4,000 feet at 12 psi; 4,001 – 6,000 feet at 13 psi; 6,001 – 8,000 feet at 14 psi; 8,001 – 10,000 feet at 15 psi.
 - All food preservation entries must include the following on a 3"x5" card:
 - Name of product
 - Recipe
 - Method of preparation (type of syrup, pack and any other ingredients) as applies to product canned
 - Method of processing (i.e. pressure canning, water bath) indicate weighted or dial gauge
 - Exact processing time, altitude, and pounds of pressure (psi.)
 - Reference to the source research-based, tested recipe including book title, recipe name and page number. Any recipe modifications must be indicated.
 - Date processed
 - Any jars showing leaks or spoilage will not be accepted.
 - Jams & jellies will be opened. Other jars may be opened at the discretion of the judge.
 - Flat-lids with decorative patterns are allowed. No cloth covers, ties, or ornamental additions are permitted.
 - No alcoholic entries are permitted.
 - Resources for research tested recipes:
 - CSU Extension Fact Sheets.
 - So Easy to Preserve, 5th edition. C.2006. University of Georgia Extension.
 - Ball Blue Book of Preserving: 1994 edition or later.
 - Complete Guide to Home Canning: United States Department of Agriculture, 1994 edition or later.
 - Ball Complete Book of Home Preserving: 2006.
 - National Center for Home Food Preservation: www.uga.edu/nchfp.
 - Jarden Home Brands: www.freshpreserving.com.

Section A: CANNED FRUIT

All fruits must be in sealed jars and processed in a boiling water bath. Fruits should be uniform in size, natural color, shape, and well-preserved. Liquid should be clear and bright, covering food in jar.

Classes:

1. Apricots
2. Peaches
3. Pears
4. Apples
5. Applesauce
6. Pitted Red Cherries
7. Black Sweet Cherries
8. Tomatoes
9. Fruit other than above
10. Pie Filling
11. Tomato Juice
12. Grape Juice
13. Fruit Juice, other than above

Section B: CANNED VEGETABLES

All entries must be sealed in jars and must have been preserved using pressure canning. No steam pressure canners. Vegetables should be uniform in size, shape, and have a natural clear, bright color. Clear liquid should be covering food in jar. Vegetables should be in the prime stages of maturity, tender, and firm.

Classes:

1. Green or Wax Beans, cut or broken
2. Green or Wax Beans, fancy pack or whole
3. Beans, fancy pack or whole
4. Corn
5. Asparagus
6. Beets, small and whole
7. Beets, sliced or diced
8. Carrots
9. Vegetables, other than above
10. Stewed Tomatoes (tomatoes canned with non-acid vegetables)
11. Soup

Section C: JELLIES

Standard jelly jars must be used. All jelly jars should be sealed. All other containers will be disqualified. Jelly must be processed in boiling water bath. Jellies should hold shape, cut easily with a spoon leaving sharp edges, and not be syrupy or sticky. No paraffin.

Classes:

1. Apple
2. Crabapple
3. Choke cherry
4. Cherry
5. Plum
6. Grape
7. Rhubarb
8. Mint
9. Any Berry
10. Combination of two (2) or more
11. Miscellaneous, other than above
12. Any Fruit Syrup
13. Savory (e.g., pepper)

Section D: PRESERVES AND MARMALADES

Must be in sealed jars and processed in a boiling water bath. Preserves are defined as uniform and distinct pieces of fruit in syrup or jelly. Marmalades are defined as small, transparent pieces of fruit and peel in a soft jelly. Conserves are similar to jam but always include a mixture of fruit, usually has nuts, and some raisins. No Paraffin.

Classes:

1. Cherry Preserves, red or black
2. Peach Preserves
3. Strawberry Preserves
4. Plum Preserves
5. Preserves, other than above
6. Marmalade

Section E: BUTTERS

Butters must be in sealed jars and processed in a boiling water bath. Butters are defined as texture consistent with type of product, consistency appropriate, free from separations.

Classes:

1. Apple Butter
2. Peach Butter
3. Plum Butter
4. Pear Butter
5. Apricot Butter
6. Butter, other than above

Section F: JAMS

Jams must be in sealed jars and processed in a boiling water bath. Jams are defined as crushed, shapeless mass made by boiling fruit and sugar to a thick consistency.

Classes:

1. Peach Jam
2. Plum Jam
3. Cherry Jam
4. Apricot Jam
5. Blackberry Jam
6. Strawberry Jam
7. Raspberry Jam, red or black
8. Berry Jam
9. Combination of two (2) or more fruits Jam
10. Jams, other than above

Section G: PICKLES AND RELISHES

Must be in sealed jars and processed in a boiling water bath. Must be uniform in size, color, and shape, tender, plump, or crisp according to kind. Must be in clear liquid, not cloudy. Product should retain natural color and flavor.

Classes:

1. Pickled Fruit
2. Pickled Beets
3. Pickled Cucumbers, sweet
4. Pickled Cucumbers, dill
5. Pickled Cucumbers, limed
6. Pickled Peppers, red or green

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| 7. Sauerkraut | 13. Chili Sauce |
| 8. Mustard Pickles | 14. Salsa |
| 9. Mixed Vegetable Pickles | 15. Any sauce other than above |
| 10. Bread and Butter Pickles | 16. Cucumber Relish |
| 11. Pickled Vegetable, other than above | 17. Any other vegetable/fruit relish |
| 12. Tomato Catsup | 18. Chutney, any variety |

Section H: HONEY

Canning is not required.

Classes:

1. Comb Honey cut or chunk style (4 inches x 4 inches or equivalent) submerged in Honey
2. Comb Honey cut or chunk style (4 inches x 4 inches or equivalent) not submerged in Honey
3. Comb Honey, section style
4. Honey – one pound, white or better
5. Honey – one-pound, extra light or amber
6. Honey – one-pound, light amber
7. Creamed Honey - one pound
8. Beeswax – one pound natural and unbleached
9. Frame of Honey

Section I: DRIED FOODS

- All dried foods must be accompanied with a 3"x5" card must include the following information:
 - Name of product
 - Complete recipe including any pretreatment
 - Method of drying (oven or dehydrator) Solar drying not recommended
 - Total drying time and temperature
 - Date dried
 - Jerky recipes must use Colorado State University recommended procedures. Deer and elk meat are to include a copy of test results for Chronic Wasting Disease. Test is mandatory!
- All dried foods should be displayed in appropriate storage containers, such as glass jars with rust-free lids, heavy-weight plastic food-quality bags, plastic containers with tight fitting lids, vacuum-sealed plastic food bags, etc. Use two (2) milliliter-weight plastic or freezer bags. Ziplock freezer bags are acceptable.

- For dried food only, exhibitor may enter more than one variety in classes 2, 3, 4, 6, and 7.

Classes:

1. Fruit Leathers (6 pieces)
2. Dried Fruit (1/2 cup)
3. Dried Vegetables (1/2 cup)
4. Soup Mix (1/2 cup)
5. Quick breads made with dried food (recipe must be attached to item)
6. Dried Meats (6 pieces) (attach recipe including type of meat and processing time)
7. Herbs (1/2 cup) mostly whole leaves only
8. Noodles (Quart size bag)
9. Dried Food, other than above

Department B: PANTRY - BAKED GOODS

- Only entries that are made from scratch by the exhibitor are eligible for competition.
- All entries must be exhibited on HEAVY paper plates, or HEAVY covered cardboard or suitable foil or other disposable cake pan.
- All entries must be covered with CLEAR plastic wrap.
- Food items requiring refrigeration will not be accepted.
- Entries deemed unfit for judging will not be accepted (e.g. cakes in pans, china, plastic or glass pie plates, spoiled foods, or items which contain perishable foods such as fruit that spoils quickly, etc.).
- Cakes can be of any size.
- Place 3" x 5" card containing recipe and all required information on base, not on any wrapping or lid.

Section A: YEAST BREAD

Yeast bread should have a uniform, golden crust, smooth, well-rounded top, slice easily, and hold shape. The texture should be moderately fine, even-grained, and free from large air bubbles. The flavor should be a pleasant, well-baked, bland, nutlike taste. Allow bread to cool before wrapping.

Classes:

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| 1. Loaf White Bread | 5. Loaf (made in bread machine) |
| 2. Loaf Whole Wheat Bread, at least 90% | 6. Dinner rolls (3), any form |
| 3. Loaf Raisin Bread | 7. Dinner rolls (3), whole wheat at least 90% |
| 4. Loaf any other flour or grain bread, name grain | 8. Cinnamon Rolls (3) |
| | 9. Raised Coffee Cake |

10. Raised Special Rolls (3)

12. Yeast Bread, other than above

11. Sourdough, any item

Section B: QUICK BREADS

Quick Breads should be even or slightly rounded, golden brown crust, may or may not have cracks, equally light throughout. Texture should be fine even grain, not crumbly. Flavor should be characteristic of ingredients. Any nuts or fruits should be uniformly distributed. No quick bread mixes.

1. Loaf Nut Bread, no fruits or vegetables

7. Loaf vegetable bread, without nuts

2. Loaf Banana Bread, with nuts

8. Muffins (3) any variety

3. Loaf Banana Bread, without nuts

9. Biscuits (3)

4. Loaf any other fruit bread, with nuts

10. Scones (3)

5. Loaf any other fruit bread, without nuts

11. Cornbread

6. Loaf vegetable bread, with nuts

12. Gingerbread

13. Quick Coffee Cake, no yeast

14. Quick Bread, other than above

Section C: PIES

All pies must be in throwaway pie tins. Two crusts required on all pies except pecan, pumpkin, and squash. No cream pies. Crust should be golden brown, flaky, crispy, and the pie should cut easily with fork or knife but hold shape when served – pleasant flavor. Consistency of filling should not be runny but hold shape, and flavor should be characteristic of fruit used. No starchy taste.

Classes:

1. Apple

5. Any other fruit

2. Cherry

6. Pecan or walnut

3. Peach

7. Pumpkin, Squash, or Sweet Potato

4. Berry, any variety

8. Pie, other than above

Section D: CAKES

Cakes entered in pans in which they were baked will be disqualified. Cakes must be on firm base (no glass, plastic, or metal) no more than ½ inch wider than cake. Cakes must be covered with transparent or wax paper. Bakery boxes are okay. Cakes and icings must be non-perishable. Only whole cakes will be accepted. No pieces. No cake mixes. Cakes should have a neat appearance, texture consistent with recipe and ingredients used, and flavor well-blended and pleasant to the taste. Remember to place 3" x 5" cards on the base not the wrapping.

Classes:

1. White iced (made with egg whites), 2 layers

2. Yellow, iced (made with whole eggs), 2 layers

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| 3. Chocolate (iced), 2 layers | 8. Fruit, light or dark (traditional holiday type) |
| 4. Spice or Applesauce (iced or not) | 9. Angel Food (iced or not) |
| 5. Pound | 10. Chiffon Light or dark (iced or not) |
| 6. Devil's Food (iced), 2 layers | 11. Jelly Roll |
| 7. Carrot | 12. Cake, other than above |

Section E: DECORATED BAKED GOODS

Item does NOT need to be edible. Decorations MUST be edible. Context is limited to amateur only. NO 3x5 RECIPE CARD NEEDED.

1. Decorated Cake
2. Decorated Cookies
3. Decorated Cup Cakes

Section F: COOKIES

Cookie sizes should be approximately as follows:

- Drop cookies should be at least 1" and not more than 2" in diameter.
- Standard cookies should be at least 2" and not more than 3" in diameter.
- Decorated cookies and Sugar cookies may be larger than 3 inches.
- Brownies must be 2"x2" in size
- Bar cookies 1 1/2" x 2 1/2" in size.

Place three (3) cookies on a small, disposable, white plate inside of a small Ziplock bag. Cookies should be of an even thickness. Drop cookies should be dropped from a spoon, not pressed, and be free from thin edges or spreading. All cookies should be free from excess flour on the outside and delicately browned, unless recipe states otherwise. Flavor should be free from excessive taste of spice, flavoring, molasses, or other sweetening.

Texture depends on type of cookies. Thin, rolled cookies or refrigerator cookies should be crisp. Other cookies should have a fine, even grain, and be somewhat moist. All cookies should be tender. Bar cookies may be soft, chewy, or cake-like inside.

Classes:

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|--|-----------------------------------|
| 1. Fruit Drop | 8. Ginger |
| 2. Filled | 9. Rolled, cut with cookie cutter |
| 3. Brownies | 10. Sugar |
| 4. Oatmeal | 11. Refrigerator |
| 5. Fruit Bar | 12. Press, shaped before baked |
| 6. Chocolate Chip with or without nuts | 13. Peanut Butter |
| 7. Spiral | 14. Unbaked |
| | 15. Cookies, other than above |

Section G: BAKED GOODS FOR SPECIAL DIETS

Cookie entries must consist of three (3) pieces on a small, white, paper plate inside a Ziplock plastic bag. Recipes must be attached to item for all classes.

1. Diabetic Sugarless Cookies
2. Gluten Free Cake (no wheat, oats, barley, or rye flour)
3. Gluten Free Cookies (no wheat, oats, barley, or rye flour)
4. Gluten Free Quick Breads (no wheat, oats, barley, or rye flour)
5. Low Calorie Cookies (no fat, must be low sugar)
6. High Calcium Snacks
7. High Protein Snacks
8. Sugarless Jam or Jelly, any variety
9. Vegan
10. Baked Goods for Special Diets, other than above

Department C: SEWING

- All Needle Arts must be sewn. Glue will be accepted only where a sewing technique cannot be used.
- Articles must be finished.
- Items that are soiled, worn, or deemed unworthy of judging will not be accepted.
- Use of patterns is permitted but is not required.
- For Quilts, See Department "E - Quilts"
- Judging Criteria:
 - General appearance
 - Suitability to purpose
 - Aesthetics
 - Style, color, design
 - Material
 - Finish and workmanship

Section H: CLOTHING CONSTRUCTION

Items in this division can be made of any material.

Classes:

1. Adult Dress
2. Wedding Dress (veil may be included)
3. Evening formals or cocktail wear
4. Adult Suit
5. Adult Skirt
6. Adult Casual Wear
7. Adult Jacket or Coat
8. Adult Shirt or Blouse
9. Adult Vest
10. Adult Pants, Shorts, or Capris
11. Adult any other clothing item
12. Child/Youth Dress
13. Child/Youth Casual Wear

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| 14. Child/Youth Jacket or Coat | 18. Costume |
| 15. Child/Youth any other clothing item | 19. Decorated Clothing (Clothing may be purchased, but the decoration must be a sewn technique) |
| 16. Clothing Accessories (hats, ties, purses, etc.) | 20. Decorative Clothing Combination (Clothing may be purchased, but the decoration must be sewn, applied, painted, studded, etc.) |
| 17. Any garment from Recycled Fabric (must use a least 50% recycled fabric and include a brief description of recycled fabric) | 21. Other |

Section I: SEWING OTHER THAN CLOTHING

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|------------------------------------|--|
| 1. Stuffed toy, under 18 inches | 6. Bags and Totes |
| 2. Stuffed toy, 18 inches and over | 7. Decorative Accent Piece, other than above |
| 3. Pillow, pieced or patched | 8. Recycled Decorative Accent Item |
| 4. Pillow, not listed elsewhere | 9. Other |
| 5. Pillowcases | |

Section J: RUGS, WALL HANGINGS, AND LATCH HOOK

Wall hanging must have sleeve or hanging hoop in order to be considered as a wall hanging item. Please do not bring hanging hardware.

Classes:

1. Rug, latch hook
2. Rug, not listed above
3. Wall hanging, latch look
4. Wall hanging, not listed above, must be stitched to fabric (other than quilted)
5. Any other item, other than above.

Department D: NEEDLEWORK

Section K: HAND EMBROIDERY

Pictures must be framed and ready to hang. No embellishments on pictures except where specified. No counted cross-stitch.

Classes:

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|---|---|
| 1. Original design, any technique, picture | 6. Tablecloth – embroidery, applique, or cross-stitch (napkins may be included) |
| 2. Original design, any technique, other | 7. Centerpiece, runner, or placemats |
| 3. Stamped only, any item | 8. Embroidered Apparel |
| 4. Samplers (may include alphabet lettering) | 9. Embroidered picture, no sets |
| 5. Lettering or writing (such as poems, statements, etc.) | 10. Embroidered pillowcases (pair) |
| | 11. Embroidered pillow |
| | 12. Tea Towels (3-piece set) |

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13. Embroidery, any other technique not listed above (chicken scratch, metallic, perforated paper)

Section L: NEEDLEPOINT

Classes:

1. Needlepoint picture or wall hanging, no sets
2. Needlepoint, other than above (multimedia canvas work, etc.)
3. Long stitch
4. Needlework on plastic canvas utility-type container (vase, tissue box, etc.)
5. Crewel
6. Cross Stitch

Section M: WEAVING

Entries will be judged according to weaving techniques, workmanship, and suitability of fabric for the finished item. Color and design will also be judged. Entries must be at least 75% handwoven (lining or backing not included.)

Classes:

1. Finished garment (any constructed clothing item made from handwoven fabric)
2. Shawl, ruana, shrug, poncho, cape, or stole (unstructured)
3. Fashion accessories (belts, purses, scarves, gloves, jewelry, hats, etc.)
4. House furnishings, functional (table linens, kitchen and bath linens, pillows, throws, etc.)
5. House furnishings, decorative
6. Baskets
7. Rugs
8. Tapestry

Section N: HAND-KNITTED - CLOTHING

Classes:

1. Two- or three-piece infant set (e.g. sweater, cap, booties, etc.) – NO Afghans
2. Any other infant apparel – NO Booties
3. Sweater or vest
4. Accessories (e.g. belts, bags, purses, shawls, etc.)
5. Three-piece set (e.g., hat, gloves, and socks)
6. Any other hand-knitted item not listed above.

Section O: HAND-KNITTED - OTHER THAN CLOTHING - No Afghans

Classes:

1. Table runner
2. Doily
3. Toy
4. Pillow
5. Bed doll (may be pillow or sitting doll)
6. Doll clothes displayed on doll with doll stand
7. Tablecloth
8. Bedspread
9. Hand-knitted item, other than above.

Section P: HAND-KNITTED - AFGHANS

Minimum size except where listed – 45 inches x 45 inches **OR** 45 inches x 60” with fringe. Must include measurements on entry form.

Classes:

1. Ripple, in one piece
2. Indian, in one piece
3. Loosely, in one piece
4. Round, in one piece
5. Afghan stitch
6. Strip
7. Blocks
8. Any combination of above classes, minimum of three techniques
9. Any other, in one piece
10. Afghan (no size requirement)
11. Infant, crocheted, at least 36 inches one way (baby yarn preferred)
12. Juvenile/youth, over 36 inches one way
13. Lap robe, no larger than 45 inches x 45 inches
14. Sports theme, any size
15. Extra Large. minimum size 54 inches x 72 inches

Section Q: CROCHETED - CLOTHING

Classes:

1. Two- or three-piece infant set (e.g. sweater, cap, booties, etc.) – NO Afghans
2. Any other infant apparel – NO Booties
3. Sweater or vest
4. Accessories (e.g., belts, bags, purse, shawls, etc.)
5. Three-piece set (e.g., hat, gloves, and socks)
6. Any other crocheted item not listed above

Section R: CROCHETED - OTHER THAN CLOTHING - No Afghans

Classes:

1. Table Runner
2. Doily
3. Toy
4. Pillow
5. Bed doll (may be pillow or sitting doll)
6. Doll clothes displayed on doll with doll stand
7. Tablecloth
8. Bedspread
9. Crocheted item not mentioned above

Section S: CROCHETED AFGHANS - AFGHANS

Minimum size except where listed – 45 inches x 45 inches **OR** 45 inches x 60” with fringe. Must include measurements on entry form.

Classes:

1. Ripple, in one piece
2. Indian, in one piece
3. Loosely, in one piece
4. Round, in one piece
5. Afghan stitch, afghan stitch used
6. Strip
7. Blocks
8. Any combination of above classes, minimum of three techniques
9. Any other, in one piece
10. Afghan (no size requirement)
11. Infant, crocheted, at least 36 inches one way (baby yarn preferred)
12. Juvenile/youth, over 36 inches one way
13. Lab robe, no larger than 45 inches x 45 inches
14. Sports theme, any size
15. Extra Large, minimum size 54 inches x 72 inches

Department E: QUILTS

- All quilts must be finished.
- Quilts entered must have been constructed and completed within the last three years.
- Quilts that have been previously entered in Montezuma County Fair may not be entered again.
- All entries **MUST BE CLEAN** and free of odors and pet hair. Dirty entries that are soiled, worn or deemed unworthy of judging will **NOT** be accepted.
- Safety pins, only, will be used for attaching entry tags to quilts. Quilts may have a hanging sleeve.
- Because of limited show space, please note that some quilts may be displayed folded.
- Cover any quilt label or name of quilter.

Definitions

- QUILT is defined as having three layers – a top, a batting, and a backing and **MUST** be quilted through all three layers.
- ONE PERSON quilt is defined as a quilt made by one person, only.
- DUET is a quilt constructed by one person and quilted by someone else.
- ART QUILT is a contemporary artwork of original design involving the creative expression and exploration of various processes, such as dyeing,

printing, painting, stitching, embellishing, quilting, and weaving. An Art Quilt does not follow traditional block lines.

- MEMORY QUILTS are a way of remembering or celebrating family history, the life of a loved one, or an important event in life. Materials used can be clothing, photos, memorabilia, etc.
- APPLIQUE QUILTS use applique as the primary feature. The definition of applique is sewing of smaller pieces of fabric onto a large, whole piece of fabric. Applique quilts can include other quilting techniques in a secondary role.
- MODERN QUILTS are defined as quilts that are functional, include bold colors, and are inspired by modern design. Minimalism, asymmetry, expansive negative space, and alternate grid work are often a part of modern quilt composition, as are improvisational piecing and solid fabrics.
- WHOLE CLOTH QUILTS The top layer of a whole cloth quilt is made from a single piece of fabric. No patchwork or applique is used in the quilt design. The appearance of a whole cloth quilt relies on the quilting motifs that are chosen, and quilting stitches are usually intricate and closely spaced.
- BABY QUILT is defined as a small quilt made to fit easily in a crib or stroller
- MACHINE QUILTING is quilting with any type of machine.

Section T: DUET QUILTS

1. Art Quilt, original design, hand or machine quilted
2. Memory Quilt, hand or machine quilted
3. Modern Quilt
4. Quilt, applique, hand quilted
5. Quilt, applique, machine quilted
6. Quilt, pieced, hand quilted, traditional blocks, paper piecing, original designed blocks, etc.
7. Quilt, pieced, machine quilted, traditional blocks, paper piecing, original designed blocks, etc.
8. Quilt, mixed techniques, using two or more techniques such as applique, pieced, embroidery, painting, dyeing, etc., -- hand quilted.
9. Quilt, mixed techniques, using two or more techniques such as applique, pieced, embroidery, painting, dyeing, etc., -- machine quilted.
10. Quilt, hand embroidered with hand embroidering being the main feature, hand quilted.
11. Quilt, hand embroidered with hand embroidering being the main feature, machine quilted.

12. Quilt, machine embroidered with machine embroidering being the main feature, hand quilted
13. Quilt, machine embroidered with machine embroidering being the main feature, machine quilted.
14. Quilt, baby, hand quilted, must be appropriate for a baby.
15. Quilt, baby, machine quilted, must be appropriate for a baby.
16. Quilt, baby, tied
17. Whole cloth quilt, hand quilted
18. Whole cloth quilt, machine quilted
19. Preprinted panels, hand quilted. Commercially printed and/or pre-quilted, such as cheater squares or larger (Preprinted panels with heavily pieced or applique work may be entered in other quilt classes)
20. Preprinted panels, machine quilted. Commercially printed and/or pre-quilted, such as cheater squares or larger (Preprinted panels with heavily pieced or applique work may be entered in other quilt classes)
21. Quilt, recycled denim, must be at least 50% denim
22. Quilt, 50% recycled other than denim
23. Quilt, miniature, no larger than 24" x 24", must reflect an overall reduced scale in piecing, applique, pattern, and binding.
24. Quilt, hand pieced and quilted, all work must be done by hand except binding which may be attached on one side by machine.
25. New quilt from old blocks or quilt tops made into finished quilt, must be at least 15 years old
26. Any other quilt not listed above or falling into any quilt definition (tied, cathedral window, puff, biscuit, Yo-Yo, Crazy Quilt, Comforters, etc.)
27. Group (more than two people) hand quilted or machine quilted, must be entered in name of group
28. Art wall-hanging, original design, 60-inch perimeter or smaller
29. Wall-hanging, hand quilted or machine quilted, 60-inch perimeter or smaller
30. Clothing, must be 3 layers, quilted
31. Pillows, must be 3 layers, quilted
32. Table Runners and Placemats, must be 3 layers, quilted
33. Accessories (purses, totes, potholders, etc.) must be 3 layers, quilted

Section U: ONE PERSON QUILTS

1. Art Quilt, original design, hand or machine quilted
2. Memory Quilt, hand or machine quilted
3. Modern Quilt
4. Quilt, applique, hand quilted
5. Quilt, applique, machine quilted
6. Quilt, pieced, hand quilted, traditional blocks, paper piecing, original designed blocks, etc.

7. Quilt, pieced, machine quilted, traditional blocks, paper piecing, original designed blocks, etc.
8. Quilt, mixed techniques, using two or more techniques such as applique, pieced, embroidery, painting, dyeing, etc., -- hand quilted.
9. Quilt, mixed techniques, using two or more techniques such as applique, pieced, embroidery, painting, dyeing, etc., -- machine quilted.
10. Quilt, hand embroidered with hand embroidering being the main feature, hand quilted.
11. Quilt, hand embroidered with hand embroidering being the main feature, machine quilted.
12. Quilt, machine embroidered with machine embroidering being the main feature, hand quilted
13. Quilt, machine embroidered with machine embroidering being the main feature, machine quilted.
14. Quilt, baby, hand quilted, must be appropriate for a baby.
15. Quilt, baby, machine quilted, must be appropriate for a baby.
16. Quilt, baby, tied
17. Whole cloth quilt, hand quilted
18. Whole cloth quilt, machine quilted
19. Preprinted panels, hand quilted. Commercially printed and/or pre-quilted, such as cheater squares or larger (Preprinted panels with heavily pieced or applique work may be entered in other quilt classes)
20. Preprinted panels, machine quilted. Commercially printed and/or pre-quilted, such as cheater squares or larger (Preprinted panels with heavily pieced or applique work may be entered in other quilt classes)
21. Quilt, recycled denim, must be at least 50% denim
22. Quilt, 50% recycled other than denim
23. Quilt, miniature, no larger than 24" x 24", must reflect an overall reduced scale in piecing, applique, pattern, and binding.
24. Quilt, hand pieced and quilted, all work must be done by hand except binding which may be attached on one side by machine.
25. New quilt from old blocks or quilt tops made into finished quilt, must be at least 15 years old
26. Any other quilt not listed above or falling into any quilt definition (tied, cathedral window, puff, biscuit, Yo-Yo, Crazy Quilt, Comforters, etc.)
27. Group (more than two people) hand quilted or machine quilted, must be entered in name of group
28. Art wall-hanging, original design, 60-inch perimeter or smaller
29. Wall-hanging, hand quilted or machine quilted, 60-inch perimeter or smaller
30. Clothing, must be 3 layers, quilted
31. Pillows, must be 3 layers, quilted
32. Table Runners and Placemats, must be 3 layers, quilted

33. Accessories (purses, totes, potholders, etc.) must be 3 layers, quilted

Department F: HARD MATERIAL CRAFTS

Judging Criteria

1. Originality
2. Suitability of Materials
3. Creativity
4. Workmanship
5. Overall Effect

Section V: GLASS

1. Stained glass, original design
2. Stained glass, copper foil
3. Stained glass, lead
4. Stained glass, mosaic and fused glass
5. Etched glass
6. Glass, other than above

Section W: LEATHER

1. Belts
2. Horse gear or tack (e.g., bridles, breast collars, harness, hobbles, whips, reins, or similar items used to control a horse)
3. Large case items (e.g., shoulder bag, handbag, black powder possible bag, bowling bag, rifle case, briefcase, etc.)
4. Pictures (e.g., uncolored, colored, embossed and three dimensional etc.)
5. Pocket Items (e.g., billfolds, wallets, checkbook cover, key cases, fobs, eyeglass case, knife sheath, etc.)
6. Saddles
7. Small case items (e.g., camera, handcuff, holster, clutch purse, cellphone case, knife sheath, etc.)
8. Leather, other than above

Section X: METAL

1. Decorative, any metal, any technique (sculpture, wall hanging, statue, yard ornament, etc.)
2. Utilitarian, any metal, any technique (wall sconce, lamp, bowl, plate, spoons, pitchers, etc.)
3. Metal, other than above

Section Y: WOOD

Woodcarving

1. Realistic (any subject)
2. Caricature (any subject)
3. Abstract
4. Stylized, any subject
5. Whittled pieces
6. Relief, any subject
7. Decoys
8. Woodcarving, other than above

Other Wood Techniques

- | | |
|--|--|
| 9. Luthier (instrument) | 13. Furniture |
| 10. Wood inlay or Intarsia | 14. Clocks |
| 11. Scroll saw | 15. Toys |
| 12. Other Wood Technique, other than above | 16. Walking Sticks |
| Wood Items Any Technique | 17. Wood Items Any Technique, other than above |

Department G: HAND CRAFTS

Judging Criteria

1. Originality
2. Suitability of Materials
3. Creativity
4. Workmanship
5. Overall Effect

Section Z: TOLE / DECORATIVE PAINTING

A variety of painting techniques on tin and wooden utensils, objects, and furniture (e.g., utensils saws, coffee pots, bowls, chairs, tables, chests, boxes, etc.)

- | | |
|----------------------------------|--|
| 1. Animals | 7. Summer landscape scene |
| 2. Birds / Waterfowl / Fish | 8. Original design |
| 3. Flowers or plants | 9. People (realistic) |
| 4. Folk Art | 10. People (whimsical) |
| 5. Holidays or special occasions | 11. Still life |
| 6. Winter landscape scene | 12. Tole / Decorative Painting, other than above |

Section AA: PLASTIC BUILDING BLOCK SYSTEM (Lego Type)

Entries should be submitted on a Lego-type base affixed to wood or foam core board. Entries should be solidly constructed (not heavy or too fragile) to allow for displaying. Entries must be original, authentic design, not copies or imitated. No licensed or published design or patterns or sets can be used.

- | | |
|-------------------|--|
| 1. Transportation | 4. Buildings |
| 2. People | 5. Plastic Building Block System (Lego Type), other than above |
| 3. Animals | |

Section BB: JEWELRY

Must be mounted for displaying. NO kits.

1. Non-traditional – handcrafted items using polymer and water-based clays, plastics, metal clay, etc. This class will include beads, buttons,

-
- components, jewelry, or jewelry-related objects that are 50% or more clay made into finished jewelry.
2. Fabricated – created by manipulating wires, sheet metal, and stones using traditional fabrication techniques such as bending, forging, sawing, soldering, etc. This class will include beads, buttons, components, jewelry, or jewelry-related objects that are 50% or more metal made into finished jewelry.
 3. Strung – This class will include a piece (e.g., necklaces, earrings, or bracelets), or an ensemble of jewelry, that is made from materials such as glass beads, crystals, semi-precious stones, seed beads (piece must be less than 50% seed beads), found objects, etc.
 4. Crocheted – This class will include a piece or an ensemble of jewelry that is made using crocheted or knotting techniques that also incorporates materials such as glass beads, crystals, semi-precious stones, seed beads, found objects, bone beads wood beads, etc.
 5. Jewelry, other than above

Section CC:BEADING

Must be mounted for displaying. No plastic beads.

Loom

1. Beaded objects (original design) – This class will include a non-jewelry item or accessory (e.g., purses, shoes, sculptures, wall hangings, etc.) in which the design is original to the exhibitor.
2. Beaded objects (designer) – This class will include a non-jewelry item or accessory (e.g., purses, shoes, sculptures, wall hangings, etc.) in which the design is created by some person other than the exhibitor. Designer must be acknowledged by name on entry item.
3. Beaded wearable jewelry – This class will include beaded beads, a piece or an ensemble of jewelry (e.g., necklaces, bracelets, earrings, and rings) that is predominantly seed beads or bugle beads. If the design is created by a person other than the exhibitor of the piece, the designer must be acknowledged by name on the entry item.
4. Beading / Loom, other than above

Off loom

5. Beaded objects (original design) – This class will include a non-jewelry item or accessory (e.g., purses, shoes, sculptures, wall hangings, etc.) in which the design is original to the exhibitor.
6. Beaded objects (designer) – This class will include a non-jewelry item or accessory (e.g., purses, shoes, sculptures, wall hangings, etc.) in which the design is created by some person other than the exhibitor. Designer must be acknowledged by name on entry item.
7. Beaded wearable jewelry – This class will include beaded beads, a piece or an ensemble of jewelry (e.g., necklaces, bracelets, earrings, and rings) that is predominantly seed beads or bugle beads. If the design is created

by a person other than the exhibitor of the piece, the designer must be acknowledged by name on the entry item.

8. Beading / Off Loom, other than above

Section DD: MISCELLANEOUS CRAFTS

1. Collection (a group of objects to be seen, studied, or kept together – collections must be displayed in a shadow-type box)
2. Decorated clothing, applied elements
3. Painted or decorated gourds
4. Decoupage item
5. Mosaics
6. Paper-Mache item
7. Sculpture
8. Ceramics
9. Wreath or swag
10. Scrapbooking, two-page layout any size
11. Duct tape
12. Miscellaneous Crafts, other than above

Section EE: MODELS

1. Metal
2. Rocketry
3. Die Cast
4. Plastic
5. Miniature Scenes
6. Model, other than above

Department H: FINE ART

- Original artwork only. Paintings, which are copies of published photographs or copies of other paintings or Class work, are not acceptable. A copy is “any reproduction or facsimile of an original work of art (or photograph) done in the same art form, although not necessarily in the same size or with the same materials,” (Meyer’s Dictionary of Art and Techniques)
- Artwork must have been completed within the last two years.
- Exhibitors may select the class in which the work will be entered, however the General Class Superintendent will make final classification decisions.
- Artwork may not have been previously exhibited at Montezuma County Fair.
- Two-dimensional artwork must be suitably framed and wired using strong screw eyes and wire.

- All oils, acrylics, watercolors, graphics, etc. MUST be wired and have hooks for hanging. If these requirements are not met, entries will be refused at the discretion of the General Open Class Superintendent.
- Artwork with clip mounts, missing wires, string, scotch tape, will not be accepted.
- All artwork must be dry when entered.
- General Open Class Superintendent will have the final decision regarding proper artwork condition and location of each piece.

AD: ADULT - 18 years of age and older.

Adult Exhibitors are limited to two (2) entries per Section and no more than six (6) entries in total.

Section FF: Acrylic

Section GG: Oil

Section HH: Pastel/Charcoal

Section II: Pencil

Section JJ: Watercolor

Section KK: Other Media, other than above

YO: YOUTH - Youth division entered to be determined by grade at the end of the 2020-2021 school year in May 2021

Youth Exhibitors may enter up to six (6) entries.

Section LL: Elementary School (Grades K - 5)

Section MM: Middle School (Grades 6 - 8)

Section NN: High School (Grades 9 - 12)

Department I: PHOTOGRAPHY

- Only original works, never before shown at the Montezuma County Fair will be accepted.
- ALL photos must be 5x7 or 8x10.
- ALL photos MUST be framed and prepared with eyelet screws and wire ready to hang.
- Montezuma County Fair Board is not responsible for broken glass or frames.
- The type of CAMERA used, not the printing process will determine classification.
- Classification and class must be clearly indicated by the exhibitor at the time of registration. General Open Class Superintendent will have the

final decision regarding proper classification but is NOT responsible for classification errors.

- Three (3) entries per class not to exceed nine (9) total in photography.

AD. ADULT (18 years of Age and older)

YO. YOUTH (17 years of Age and under)

Section OO: FILM

Section PP: DIGITAL

1. Animals
2. Architecture
3. Black & White
4. Floral
5. Landscape
6. People
7. Computer Enhanced
8. Digital Photography, other than above

Department J: FLOWERS

This department is made possible by Mesa Verde Gardeners Club and Colorado Master Gardeners. Our thanks to their members and all volunteers who make this show possible. Department Coordinator: Ann Streett-Joslin 970-317-4566.

1. It is preferred that you obtain an exhibitor number and pay the one-time entry fee of \$5 at montezuma.fairentry.com. All individual class entries will be made at the fair.
2. Entries will be accepted on Wednesday, July 28, from 3 pm until 7 pm.
3. Judging will be on Thursday, July 29, at 9 am. Only authorized personnel will be allowed on the floor during judging. Decision of the judges will be final.
4. Entries, ribbons, and awards must be picked up between 4 pm and 5 pm on Saturday, July 31. Entries & awards not claimed will be forfeited unless other arrangements have been made.
5. The show will open to the public on Thursday, July 29, at noon.

Division I. Fresh Flowers

1. Day Lilies, Hollyhocks, Poppies, and other flowers that wilt quickly may be entered on Thursday, July 29, at 8 am.
2. All entries must be grown by the exhibitor and be free of disease and insect infestation.
3. Bud and small vases will be provided for entries. Provide your own vase for larger flowers.
4. Scientific and variety names should be used on all entries as possible.
5. Cut specimens should not have foliage below water level.
6. An exhibitor may make only one entry in each class.

7. Classes may be divided by species, color, size, etc. as needed.
8. Entries that are not of show quality or that contain Noxious Weed material will not be accepted.
9. Champion Award winners in both youth and adult are eligible for a Grand Champion Award.
10. The exhibitor, either youth or adult, with the most blue ribbons in this division may be eligible for a **Sweepstakes** award.
11. A **People's Choice** award will be presented to an entry in the Division based on visitor ballots.

Section A - Garden Flowers

Rules

1. Blue ribbon winners in this Section are eligible, if merited, for four Champion Awards.

Classes

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|---|---|
| 1. Agastache/Hyssop (<i>Agastache rupestris</i>), 3 stems | 14. Bell Flower/Canterbury Bells (<i>Campanula medium</i>), 1 stem |
| 2. Ageratum (<i>Ageratum houstonianum</i>), 1 stem | 15. Bell Flower/Harebell (<i>Campanula rotundifolia</i>), 3 stems |
| 3. Amaranth Hopi Red Dye (<i>Amaranthus</i>), 1 stem | 16. Bell Flower - any other (<i>Campanula</i>), 1 stem |
| 4. Amaranth Other (<i>Amaranthus</i>), 1 stem | 17. Bells of Ireland (<i>Moluccella laevis</i>), 1 stem |
| 5. Angel Trumpet (<i>Datura</i>), 1 stem | 18. Blanket Flower (<i>Gaillardia</i>), 3 stems, 1 color |
| 6. Angelonia, 1 stem | 19. Blanket Flower (<i>Gaillardia</i>), 3 stems, bi-color or tri-color |
| 7. Baby's Breath (<i>Gypsophila</i>), 1 stem, double | 20. Butterfly Bush (<i>Buddleia spp.</i>), 1 stem |
| 8. Baby's Breath (<i>Gypsophila</i>), 1 stem, pink, single | 21. Calendula (<i>Calendula officinales</i>), 3 stems, 1 color |
| 9. Baby's Breath (<i>Gypsophila</i>), 1 stem, white, single | 22. Calendula (<i>Calendula officinales</i>), 3 stems, different colors |
| 10. Bachelor Button (<i>Centaurea cyanus</i>), annual, 3 stems, 1 color | 23. <i>Calibrachoa</i> 1 stem |
| 11. Bachelor Button/Corn Flower (<i>Centaurea montana</i>), perennial, 3 stems, 1 color | 24. California Poppy (<i>Eschscholtzia californica</i>), 3 stems |
| 12. Balloon Flower (<i>Platycodon grandiflorus</i>), 1 stem | 25. Catmint (<i>Nepeta</i>), 3 stems, 1 variety |
| 13. Bee Balm/Monarda (<i>Monarda</i>), 1 stem | 26. China Aster (<i>Callistephus chinensis</i>), annual, 1 stem |

27. Chocolate Flower (*Berlandiera lyrata*), 3 stems
28. *Clematis*, large, 1 bloom
29. *Clematis*, small, 3 blooms
30. Cockscomb Crested (*celosia*), 1 stem
31. Cockscomb Plume (*Celosia*), 1 stem
32. Coleus (*Plectranthus & Solenostemon*), 1 stem
33. Columbine (*Aquilegia*), double, 3 stems
34. Columbine (*Aquilegia*), single, 3 stems
35. Coneflower (*Echinacea purpurea*), purple, 1 stem
36. Coneflower (*Echinacea purpurea*), purple, 3 stems
37. Coneflower (*Echinacea purpurea*), any other color, 1 stem
38. Coneflower (*Echinacea purpurea*), any other color, 3 stems
39. Coral Bells (*Heuchera*), 1 stem
40. Coreopsis (*Coreopsis grandiflora*), double, 3 stems
41. Coreopsis (*Coreopsis grandiflora*), single, 3 stems
42. Coreopsis (*Coreopsis tinctoria*), 3 stems
43. *Cosmos*, pink, lavender, purple, 1 stem
44. *Cosmos*, pink, lavender, purple, 3 stems
45. *Cosmos*, white, 1 stem
46. *Cosmos*, white, 3 stems
47. *Cosmos*, any other color, 1 stem
48. *Cosmos*, any other color, 3 stems
49. Delphinium (*Delphinium grandiflorum*), perennial, 1 stem
50. Delphinium Hybrids (*Delphinium elatum*), perennial, 1 stem
51. Dianthus Carnation (*Dianthus caryophyllus*), 1 stem
52. Dianthus Pinks (*Dianthus chinensis*), 3 stems
53. Dianthus Sweet William (*Dianthus barbatus*), 1 stem
54. Evening Primrose (*oenothera*), 3 stems
55. Feverfew (*Tanacetum parthenium*), 1 stem
56. Foxglove (*Digitalis*), 1 stem
57. Gay Feather (*Liatris*), purple, 1 stem
58. Gay Feather (*Liatris*), white, 1 stem
59. Geranium (*Geranium*), perennial, 3 stems
60. Geranium (*Pelargonium*), tender, 1 stem
61. Globe Thistle (*Echinops ritro*), 1 stem
62. Gloriosa Daisy (*Rudbeckia hirta*), double, 1 stem
63. Gloriosa Daisy (*Rudbeckia hirta*), double, 3 stems
64. Gloriosa Daisy (*Rudbeckia hirta*), single, 1 stem
65. Gloriosa Daisy (*Rudbeckia hirta*), single, 3 stems
66. Goldenrod (*Solidago*), 1 stem
67. *Hydrangea*, 1 bloom
68. Hollyhock (*Alcea*), 1 stem
69. Jupiter's Beard (*Centranthus ruber*), 1 stem
70. Jupiter's Beard (*Centranthus ruber*), 3 stems

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71. *Knautia*, 3 stems
72. Lamb's Ear (*Stachys byzantina*), 1 stem with flowers
73. Larkspur (*Consolida*), annual, 1 stem
74. Love-in-a-Mist (*Nigella*), 3 stems
75. Maltese Cross (*Lychnis chalconica*), 3 stems
76. Marigold (*Tagetes*), large, 1 stem
77. Marigold (*Tagetes*), small, 1 stems
78. Marigold (*Tagetes*), small, 3 stems
79. Mexican Hat (*Ratibida columnifera*), red, 3 stems
80. Mexican Hat (*Ratibida columnifera*), yellow, 3 stems
81. Nasturtium (*Tropaeolum*), 1 bloom
82. Nasturtium (*Tropaeolum*), 3 blooms
83. Osteosperma Cape Daisy, 3 stems
84. Parrot's Beak (*Lotus berthelotii*), 3 stems
85. Penstemon/Beardtongue (*Penstemon*), 1 stem
86. Penstemon/Beardtongue (*Penstemon*), 3 stems, 1 variety
87. *Petunia*, single, 1 bloom
88. *Petunia*, single, 1 stem with multiple blooms
89. *Petunia*, double, 1 bloom
90. *Petunia*, double, 1 stem with multiple blooms
91. Phlox/Garden Phlox (*Phlox paniculata*), 1 stem
92. Phlox/Annual Phlox (*Phlox drummondii*), 1 stem
93. Pincushion Flower (*Scabiosa*), 3 stems
94. Plume poppy (*Macleaya cordata*), 1 stem
95. Queen Ann's Lace (*Ammi majus*), 1 stem
96. Rudbeckia Goldstrum (*Rudbeckia laciniata*), 1 stem
97. Rudbeckia Goldstrum (*Rudbeckia laciniata*), 3 stems
98. Rudbeckia Herbstonne (*Rudbeckia laciniata*), 1 stem
99. Rudbeckia Herbstonne (*Rudbeckia laciniata*), 3 stems
100. Rudbeckia Hortensia (*Rudbeckia laciniata*), 1 stem
101. Rudbeckia Hortensia (*Rudbeckia laciniata*), 3 stems
102. Russian Sage (*Perovskia*), 1 stem
103. *Salvia*, 1 stem
104. Sea Holly (*Eryngium planum*), 1 stem
105. Shasta Daisy (*Leucanthemum*), double, 1 stem
106. Shasta Daisy (*Leucanthemum*), single, 1 stem
107. Snapdragon (*Antirrhinum majus*), 1 stem, at least 6"
108. Snapdragon (*Antirrhinum majus*), 3 stems
109. Snow-on-the-Mountain (*Euphorbia marginata*), 1 stem
110. Spider Flower (*Cleome spp.*), 1 stem
111. Statice German (*Goniolimon tataricum*), 1 stem
112. Statice Sea Lavender (*Limonium latifolium*), 1 stem
113. Stock (*Matthiola*), 1 stem

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| 114. Sunflower (<i>Helianthus annuus</i>), single, yellow/orange, 1 bloom | 125. Veronica/Speedwell (<i>Veronica spicata</i>), 3 stems, 1 color |
| 115. Sunflower (<i>Helianthus annuus</i>), single, red/maroon, 1 bloom | 126. Viola Johnny Jump Up (<i>Viola tricolor</i>), 3 blooms |
| 116. Sunflower (<i>Helianthus annuus</i>), single, any other color, 1 bloom | 127. Viola Pansy (<i>Viola</i>), 3 blooms, same |
| 117. Sunflower (<i>Helianthus annuus</i>), double, 1 bloom | 128. Viola Pansy (<i>Viola</i>), 3 blooms, all different |
| 118. Sunflower (<i>Helianthus annuus</i>), mammoth, 1 bloom | 129. Wine Cups (<i>Callirhoe involuerata</i>), 1 stem |
| 119. Sunflower (<i>Helianthus</i>), any other, 1 stem | 130. Yarrow (<i>Achillea</i>), 1 stem |
| 120. Sweet Pea (<i>Lathyrus latifolius</i>), perennial, 3 stems, 1 color | 131. Yarrow (<i>Achillea</i>), 3 stems, 1 color |
| 121. Sweet Pea (<i>Lathyrus odoratus</i>), annual, 3 stems, 1 color | 132. Yarrow (<i>Achillea</i>), 3 stems, different colors |
| 122. Tobacco Flower (<i>Nicotiana</i>), 1 stem | 133. Zinnia, large, 1 stem |
| 123. Verbena (<i>Lantana</i>), 3 stems | 134. Zinnia, medium, 1 stem |
| 124. Veronica/Speedwell (<i>Veronica spicata</i>), 1 stem | 135. Zinnia, medium, 3 stems, 1 color |
| | 136. Zinnia, small, 3 stems, 1 color |
| | 137. Any other garden flower not listed, 1 stem |

Section B - Bulbous Flowers

This Section is for **Bulbs, Tubers, Rhizomes, & Corms**. While there are differences, they are collectively referred to as bulbs and all serve the same purpose of storing food as an energy reserve for the plant.

Rules:

1. Day Lilies may be entered on **Thursday, July 29, at 8 am**.
2. Provide your own container for entries that will not stand in a bud vase.
3. Blue ribbon winners in this Section are eligible, if merited, for one **Champion Award**.

Classes:

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| 1. Dahlia Ball/Pompon, large, 1 bloom | 5. Dahlia Decorative, large, 1 bloom |
| 2. Dahlia Ball/Pompon, small, 3 blooms | 6. Dahlia Decorative, small, 3 blooms |
| 3. Dahlia Cactus, large, 1 bloom | 7. Dahlia Any other, 1 bloom |
| 4. Dahlia Cactus, small, 3 blooms | 8. Daylily, single (<i>Hemerocallis</i>), 1 stem |

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|---|--|
| 9. Daylily, double (<i>Hemerocallis</i>),
1 stem | 16. Gladiolus, standard, 3 spikes,
1 color |
| 10. Lily Asiatic, 1 stem | 17. Gladiolus, standard, 3 spikes,
different colors |
| 11. Lily Oriental, 1 stem | 18. Gladiolus, miniature, 3 spikes |
| 12. Lily Tiger, 1 stem | 19. Cattail, 3 stems under 24" |
| 13. Lily Trumpet, 1 stem | 20. Orchid |
| 14. Lily Any Other, 1 stem | 21. Any other bulb, tuber, corm,
or rhizome |
| 15. Gladiolus, standard, 1 spike | |

Section C - Roses

Rules:

1. Blue ribbon winners in this Section are eligible, if merited, for one Champion Award.

Classes:

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|--|--|
| 1. Climbing, 1 bloom with
foliage, no side buds | 10. Miniature, 1 stem with two or
more blooms |
| 2. Climbing, 1 spray with two or
more blooms | 11. Polyantha, 1 spray with two
or more blooms |
| 3. Floribunda, 1 bloom with
foliage, no side buds | 12. Shrub Rose, 1 bloom |
| 4. Floribunda, 1 spray with two
or more blooms | 13. Shrub Rose, 1 dominant
bloom with side buds |
| 5. Grandiflora, 1 stem | 14. Shrub Rose, 1 spray with two
or more blooms |
| 6. Hybrid tea, 3 blooms | 15. Any Rose - Fully open with
stamens showing, 1 bloom |
| 7. Hybrid tea, 1 bloom | 16. Any Heirloom Rose, 1 bloom |
| 8. Miniature, 1 bloom, no side
buds. | 17. Any Heirloom Rose, 1 spray |
| 9. Miniature, 3 blooms, one color | 18. Any Other Rose, 1 bloom |

Division II. Design

1. Entries that are not of show quality or that contain Noxious Weed material will not be accepted.
2. An exhibitor may make only one entry in each class.
3. A **People's Choice** award will be presented to an entry in this Division based on visitor ballots.

Section A - Fresh Bouquet

A Bouquet is a bunch of flowers or nosegay, more informal than a Floral Design. A bouquet should be arranged so it may be handled without disarranging it. Entries will be judged on condition of plant material, color,

balance, and overall appearance. Flowers must be fresh but do not have to be grown by the exhibitor.

Rules:

1. Entries must be displayed in your own vase of an appropriate size.
2. Entry may include stems of the same or different flowers along with filler flowers and foliage from other plants.
3. An underlay of fabric, cardboard, etc. **is required.**
4. No back drops or other accessories are permitted.
5. Blue ribbon winners in each class are eligible, if merited, for Champion and Reserve Champion awards and there-on Grand and Reserve Grand Champion awards.

Classes:

1. Vase less than 5" tall
2. Vase 5" to less than 7" tall
3. Vase 7" to less than 9" tall

Section B - Floral Design

Floral Design is the art of organizing plant materials, container, and accessories according to the principles and elements of design to attain beauty, harmony, distinction, and expression. The design principles are balance, proportion, rhythm, contrast, dominance, and scale. The design elements are light, space, line, form, size, pattern, texture, and color.

Rules:

1. Plant material does not need to be home grown.
2. Only fresh or dried plant material may be used. Fresh plant material may be clipped, stripped, bent, or otherwise manipulated. It may not be dyed or painted.
3. Appropriate accessories may be included.
4. Design must be named, and the name shown on an identification card. Additional information may be included; e.g. all plant material was dried or grown by the entrant; what inspired the arrangement, etc.
5. Designs must be to scale to fit within the provided wooden backgrounds without touching sides or back or extending above, except for Class 5, Petite Design. Backgrounds are 32" high, 24" wide, and 14" deep.
6. Wooden backgrounds must be draped as part of the design.
7. Blue ribbon winners in each class are eligible, if merited, for Champion and Reserve Champion awards and there-on Grand and Reserve Grand Champion awards.

Classes:

1. Fair Theme Design. Design must interpret the theme of the Fair. Exhibitor has complete freedom to choose plant material; fresh, dried, treated, or market fresh products.
2. Fresh Design. Open theme class with all fresh plant material.
3. Dried Design. Open theme class of dried plant material only.
4. Fresh & Dried Design. Open theme class with a mixture of fresh and dried material.
5. Petite Design. Open theme class with total entry height 8" or under. Exhibitor has complete freedom to choose plant material; fresh, dried, treated, or market fresh products. Entries will be exhibited in an open space. An underlay must be included.

Department K: HORTICULTURE

This department is made possible by Mesa Verde Gardeners Club. Our thanks to their members and all volunteers who make this show possible. Department Coordinator: Ann Streett-Joslin 970-317-4566.

It is preferred that you obtain an exhibitor number and pay the one-time entry fee of \$5 at montezuma.faireentry.com. All individual class entries will be made at the fair.

1. Entries will be accepted on **Wednesday, July 28, from 3 pm until 7 pm.**
2. Judging will be on **Thursday, July 29, at 9 am.** Only authorized personnel will be allowed on the floor during judging. Decision of the judges will be final.
3. Entries, ribbons, and awards must be picked up **between 4 pm and 5 pm on Saturday, July 31.** Entries & awards not claimed will be forfeited unless other arrangements have been made.
4. The show will open to the public on Thursday, August 1, at noon.

Division I. Vegetables, Fruits, & Herbs

Rules

1. All entries must be grown by the exhibitor and be free of disease and insect infestation.
2. Unless otherwise specified, display entries on a paper plate or bowl of appropriate size. Small plates and bowls will be provided, or you may use your own.
3. Variety names should be used on all entries as possible.
5. An exhibitor may make only one entry in each class.
6. Classes may be divided by species, cultivar, color, size, etc. as needed.
7. Entries that are not of show quality or that contain Noxious Weed material will not be accepted.
8. Champion Award winners in both youth and adult are eligible for a Grand Champion Award.

9. The exhibitor, either youth or adult, with the most blue ribbons in this division may be eligible for a Sweepstakes Award.
10. A People's Choice Award will be presented based on visitor ballots.

Section A - Fruit

1. Blue ribbon winners in this Section are eligible, if merited, for one **Champion Award**.

- | | |
|---------------------------------|--|
| 1. Berries, Raspberries, ½ cup | 10. Grapes, red, 1 bunch |
| 2. Berries, Strawberries, ½ cup | 11. Grapes, any other, 1 bunch |
| 3. Berries, Blackberries, ½ cup | 12. Apples, green, 3 |
| 4. Berries, Any other, ½ cup | 13. Apples, red, 3 |
| 5. Cherries, 1 cup | 14. Apples, crabapples, 5 |
| 6. Chokecherries, 1 cup | 15. Apples, heirloom, variety must be named, 3 |
| 7. Peaches, 3 | 16. Any other heirloom fruit |
| 8. Plums, 3 | 17. Any other fruit not listed |
| 9. Grapes, green, 1 bunch | |

Section B - Vegetables

1. Blue ribbon winners in this Section are eligible, if merited, for two **Champion Award**.

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|---|--|
| 1. Beans, dried, ½ cup | 17. Cauliflower, any other color, 1 head |
| 2. Beans, green, 12 beans | 18. Celery, 1 head |
| 3. Beans, yellow, 12 beans | 19. Chard, colored, 5 leaves in water |
| 4. Beans, any other fresh color or variety in the pod, 12 beans | 20. Chard, green, 5 leaves in water |
| 5. Beets, red, 3 without tops | 21. Corn, sweet white, 3 ears husked |
| 6. Beets, other color, 3 without tops | 22. Corn, sweet yellow, 3 ears husked |
| 7. Beet Tops, 10 leaves in water | 23. Corn, popcorn, 3 ears husked |
| 8. Broccoli, 1 head | 24. Corn, any other variety, 3 ears husked |
| 9. Brussels Sprouts, 1 stem | 25. Cucumber, slicing, 3 |
| 10. Brussels Sprouts, 6 sprouts | 26. Cucumber, small pickling, 5 |
| 11. Cabbage, Napa, 1 head | 27. Cucumber, Lemon, 3 |
| 12. Cabbage, green, 1 head | 28. Eggplant, large, 1 |
| 13. Cabbage, red, 1 head | 29. Eggplant, Japanese, 3 |
| 14. Carrots, orange, 3 without tops | 30. Eggplant, any other large, 1 |
| 15. Carrots, any other color, 3 without tops | |
| 16. Cauliflower, white, 1 head | |

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|--|---|
| 31. Eggplant, any other small, 3 | 56. Potatoes, red, 3 |
| 32. Fennel, 1 bulb | 57. Potatoes, white, 3 |
| 33. Garlic, hard neck, no tops, 3
bulbs | 58. Potatoes, any other, 3 |
| 34. Garlic, soft neck, no tops, 3
bulbs | 59. Radishes, 5 without tops |
| 35. Kale, 10 leaves in water | 60. Spinach, 10 leaves in water if
possible |
| 36. Kohlrabi, purple, 1 bulb | 61. Squash, Winter, 1 |
| 37. Kohlrabi, white, 1 bulb | 62. Squash, White Scallop, 3 |
| 38. Lettuce, 1 head in water if
possible | 63. Squash, Yellow Scallop, 3 |
| 39. Lettuce, leaf, 10 leaves in
water if possible | 64. Squash, Yellow Crookneck, 3 |
| 40. Onion, red, 1 | 65. Squash, Yellow Straight neck,
3 |
| 41. Onion, red, 3 | 66. Squash, Zucchini, 3 |
| 42. Onion, white, 1 | 67. Squash, any other summer, 3 |
| 43. Onion, white, 3 | 68. Tomatillo, 6 |
| 44. Onion, yellow, 1 | 69. Tomato, Heirloom, variety
must be named, 1 |
| 45. Onion, yellow, 3 | 70. Tomato, large red, 1 |
| 46. Peppers, bell, green, 1 | 71. Tomato, large red, 3 |
| 47. Peppers, bell, red, 1 | 72. Tomato, large yellow, 1 |
| 48. Peppers, bell, yellow, 1 | 73. Tomato, large, any other, 1 |
| 49. Peppers, chili, long green, 3 | 74. Tomato, red cherry, 5 |
| 50. Peppers, chili, short green, 5 | 75. Tomato, yellow cherry, 5 |
| 51. Peppers, chili, long red, 3 | 76. Tomato, any other cherry, 5 |
| 52. Peppers, chili, short red, 5 | 77. Tomato, heirloom |
| 53. Peppers, any other, 3 | 78. Turnips, 3 with tops |
| 54. Potatoes, blue/purple, 3 | 79. Any other vegetable not listed |
| 55. Potatoes, fingerling, 3 | |

Section C - Culinary Herbs

1. Unless otherwise specified, display herbs as a ½" stem diameter bunch in water, not to exceed 12" in height. You may provide your own container.
2. Blue ribbon winners in this Section are eligible, if merited, for one **Champion Award**.

Classes

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|--------------------------------------|---|
| 1. Basil, Genovese, foliage only | 7. Chives, foliage only |
| 2. Basil, Red, foliage only | 8. Chives, with flowers |
| 3. Basil, Lettuce leaf, foliage only | 9. Cilantro, foliage only |
| 4. Basil, Other, foliage only | 10. Cilantro, 1 stem up to 24"
with seed/flower head |
| 5. Borage | 11. Comfrey |
| 6. Chamomile | |

- | | |
|--|---|
| 12. Dill, foliage only | 22. Sage |
| 13. Dill, 1 stem up to 24" with seed/flower head | 23. Tarragon |
| 14. Fennel, foliage only | 24. Thyme |
| 15. Lemon Balm | 25. Any other culinary herb, not listed |
| 16. Marjoram | 26. Collection, 3 different species/varieties of the same herb in a display |
| 17. Mint | 27. Collection, 3 different herbs in a display |
| 18. Oregano | |
| 19. Parsley, curly leaf | |
| 20. Parsley, Italian flat leaf | |
| 21. Rosemary | |

Division II. Special Exhibits

Section A - Produce Basket

Rules

1. Entries will be a collection of vegetables and produce displayed in your own basket.
2. Basket must be able to be lifted and stand on its own.
3. Minor accents of foliage, flowers, or accessories may be used.
4. To be judged on quality of produce, diversity, and presentation.
5. Blue ribbon winners are eligible, if merited, for Champion and Reserve Champion.
6. Entries are eligible for the Horticulture People's Choice Award.

Section B - Educational Display

Rules:

1. Displays must represent an agricultural, forestry, gardening, horticultural, landscaping, or similar topic.
2. Entries must be setup during the regular horticulture entry time of 3 to 7 pm on Wednesday, July 28.
3. Displays must be less than 3' wide and suitable for a table top. A three-fold display board is recommended.
4. Supporting materials & items are encouraged and may be placed on the table in front of the display board.
5. Blue ribbon winners are eligible, if merited, for Champion and Reserve Champion.

Section C - Largest Squash

1. Entries will be divided into classes by variety of squash.
2. Squash weigh-in is during the regular horticulture entry time of 3 pm to 7 pm on Wednesday, July 28.

3. Entries will be displayed as possible.
4. A blue ribbon will be awarded to the heaviest squash of each type.
5. A red ribbon will be awarded to the runner-up squash of each type.
6. Remaining entries will receive a Participant ribbon.
7. The heaviest overall squash will be awarded Champion and Reserve Champion.

Section D - Weird & Wonderful Vegetables

Save those odd shaped vegetables that make you smile when you find them in your garden. This is a non-judged, exhibition-only class for display of oddly shaped or unusual vegetables.

Rules:

1. Entries must be clean.
2. Entries will be displayed as possible.
3. All entries will receive a Participant ribbon.

Section E - Container Plants

Rules:

1. Entries must be growing in a decorative or appropriate container no larger than approximately one gallon in size.
2. Entries must be grown by the exhibitor and in his/her possession since at least three months prior to entry.
3. Container must be able to stand on its own.
4. Container must be water tight or supplied with a drainage saucer.
5. An underlay of fabric, cardboard, etc. may be used as part of the entry.
6. Plant material should be named.
7. To be judged on the health of plant material and quality of display.
8. Entries must be setup during the regular horticulture entry time of 3 to 7 pm on Wednesday, July 31.
9. Blue ribbon winners are eligible, if merited, for **Champion and Reserve Champion**.

Classes:

- 1 - House Plant, Foliage only
- 2 - House Plant, Blooming
- 3 - Fairy Garden
- 4 - Outdoor Pot

Department L: LIVESTOCK

- Entry fee: \$5 per exhibitor, except where otherwise noted.
- 4-H/FFA members: no entry fees, except where otherwise noted.
- For the fair management to provide facilities, entries must be made by **July 8** at montezuma.fairentry.com.

- All breeding classes of cattle will be judged by breeds, when numbers warrant.
- Classes may be added or dropped at the discretion of the Superintendent.
- Ribbons will be awarded for 1st, 2nd, and 3rd. 1st and 2nd place animals in open classes are eligible for selection of Grand and Reserve Grand Champion.
- All bulls must have neck chains and nose rings for safety in keeping them tied.
- Open class entries can be released following the conclusion of the show with Superintendent permission.
- Late entries may be accepted at the discretion of the superintendent.

Division I: GOATS

Goat Check/Weigh-in **Tuesday July 27, 5-6 pm**, Sheep/Goat Barn.

4H/FFA Goat Show **Wednesday, July 28, 5:00 pm**, Main Barn. Open classes to follow.

Section QQ: A.D.G.A. Dairy Goats

Proof of registry required. Will be classified by breed according to entry form age categories.

Section RR: Non-registered dairy goats

1. Does, under 6 months
2. Does, 6 months - 1 year
3. Does, over 1 year - 2 years (non-lactating)
4. Lactating does under 2 years
5. Lactating does over 2 years - 3 years
6. Lactating does over 3 years
7. Wether or buck under 6 months
8. Wether or buck 6 months - 1 year
9. Wether or buck over 1 year

Section SS: Angora/Cashmere - based on age groups above

Section TT: Market Goats (meat wethers & does)

Division II: CATTLE (All Breeds)

Beef Check/Weigh-in **Tuesday July 27, 7-8 pm**, Beef Barn.

4H/FFA Beef Show **Thursday, July 29, 3 pm**, Main Barn. Open classes to follow.

Section UU: BREEDING BEEF

- | | |
|-------------------------|------------------------|
| 1. Bulls under 1 year | 4. Heifers over 1 year |
| 2. Bulls over 1 year | 5. Cows |
| 3. Heifers under 1 year | 6. Cow/calf pair |

Section VV: MARKET BEEF

1. Beef over 1 year and under 2 years

Section WW: DAIRY CATTLE

1. Heifers over 1 year
2. Cows over 2 years

Division III: SHEEP

Sheep Check/Weigh-in **Tuesday July 28, 6-7 pm**, Sheep/Goat Barn.

4H/FFA Sheep Show **Thursday, July 29, 11 am**, Main Barn. Open classes to follow.

Section XX: MARKET SHEEP

1. Wether or ewe lamb under 1 year

Section YY: BREEDING SHEEP

1. Ram any age
2. Ewe any age

Division IV: SWINE

Swine Check/Weigh-in **Tuesday July 28, 8-9 pm**, Swine Barn.

4H/FFA Swine Show **Friday, July 31, 8:30 am**, Swine Barn. Open classes to follow.

Section ZZ: MARKET SWINE

Section AAA: BREEDING SWINE

1. Gilts farrowed after 1/1/20

Division V: HORSE

- 4-H & Open Horse Show **July 17&18, 8 am.**
- All State 4-H Horse rules will be followed regardless of circumstances.
- Ribbons will be awarded using the American Ribbon System which is a placing system.
- Stallions over one year of age will not be allowed to show in any class.
- Exhibitors may enter English, Western classes. Points will be totaled either English or Western. Declaration of which Class exhibitor wants to

take points in must be made before the start of the Show. Entries must be made online at montezuma.fairentry.com by July 8 by 4:00 p.m.

- Jumpers in open class are not levels tested and will be jumping at their own risk.
- Classes may be combined, added, or dropped at the discretion of the superintendent. A walk trot group will be offered for each class, at the discretion of the superintendent.

Section BBB: Western

- Western Horsemanship
- Western Riding
- Western Reining
- Trail

Section CCC: English

- English Equitation
- English Show Hack
- English Control
- Trail

Section DDD: Working Ranch Horse

- Ranch Horsemanship
- Ranch Pleasure
- Ranch Trail
- Ranch Penning/Sorting

Department M: POULTRY

- \$0.50 per entry all money will go back to placing jackpot
- Open Class entries will be made online at montezuma.fairentry.com by July 8, 2020 in order to provide cooping. Late entries may be accepted at the discretion of the superintendent.
- All entries shall include the sex of the bird, age of the bird, breed, and variety. No entry will be accepted unless accompanied by the entry fee.
- Poultry check in Tuesday, July 27, 5-6 pm. Rabbit/Poultry Barn
- 4H/FFA Poultry Show Thursday, July 29, 10 am, Rabbit/Poultry Barn. Open classes to follow.

- All entries will be released on Sunday, **August 1, at 10:00 a.m.** Open entries may be released day of show at the discretion of the superintendent.
- Any bird showing symptoms of disease or parasites of any kind will not be permitted in the barns. If disqualified, all entry fees will be forfeited.
- Definitions: Poultry: cock & hen birds over one year; cockerel & pullet under one year; breeding trio - one male, two females.
- Grand Champion Open Class Fowl exhibit will be named from the champions in each breed.
- Additional fowl classes will be established as warranted by entries.
- Definitions and Judging procedures as described in the latest edition of the A.P.A. and A.B.A. Shall apply to all entries.

Section EEE: Chickens - Large Fowl

Classes

1. *American:* Buckeye, Chanteclers, Delaware, Dominique, Holland, Java, Jersey Giant, Lamona, New Hampshire, Plymouth Rock, Rhode Island Red or White, Wyandotte.
2. *English:* Australorp, Cornish, Dorking, Orpington, Red Cap, Sussex
3. *Mediterranean:* Ancona, Andalusian, Catalana, Leghorn, Minorca, Sicilian Buttercup, Spanish
4. *Asiatic:* Brahma, Cochin, Langshan
5. *Continental:* Campine, Crevecoeurs, Faverolle, Hamburg, Houdan, La Fleche, Lakenvelder, Polish (Bearded and Non Bearded) Barnevelders, Welsummers
6. *All Other Standard Breeds:* Ameraucana, Araucana, Aseel, Cubalaya, Malay, Modern Game, Naked Neck, Old English Game, Phoenix, Shamo, Sultan, Sumatra, Yokohama
7. Miscellaneous and Non- Standard Breeds

Section FFF: Bantams

1. *Single Comb Clean Legged:* Ancona, Andalusian, Campine, Catalanas, Delawares, Dorking, Dutch, Hollands, Japanese, Java, Jersey Giant, Jungle Fowl, Lakenvelder, Lamona, Leghorn, Minorca, Naked Neck, New Hampshire, Orpington, Phoenix, Plymouth Rock, Rhode Island Red, Spanish Sussex, Welsummers, White Faced Black Spanish
2. *Rose Comb Clean Legged:* Ancona, Belgian Bearded D'Anver, Dominiques, Dorking, Red Cap, Rhode Island Red or White, Rosecomb, Sebright, Hamburg, Leghorn, Minorca, Wyandotte

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3. *All Other Combed Clean Legged*: Ameraucana, Araucana, Buckeyes, Cornish, Crevecoeur, Cubalaya, Houdan, La Fleche, Malay, Polish, Shamo, Sumatra, Sicilian Buttercups, Yokohama
 4. *Feather Legged*: Booted, Belgian Bearded D'Uccle, Brahma, Cochin, Faverolle, Langshan, Silkie, Sultan
 5. *Game Bantams*: Modern Games, Old English Games, American Games

Section GGG: Waterfowl

1. Heavy Ducks: Pekin, Aylesbury, Rouen, Muscovy, Saxony, Silver Appleyard
2. Medium Ducks: Cayuga, Crested, Swedish, Buff
3. Light Ducks: Campbell, Magpie, Runner, Welsh Harlequin
4. Bantam Ducks: Call, East India, Mallard
5. Heavy Geese: African, Embden, Toulouse
6. Medium Geese: Sebastopol, Pilgrim, American Buff, Saddleback Pomeranian
7. Light Geese: Canada, Chinese, Egyptian, Tufted Roman

Section HHH: Barnyard Mix

1. Large Chicken
2. Bantam
3. Waterfowl
4. Other

Section III: Show Turkeys

1. Standard Turkeys: Black, Bronze, Bourbon Red, Narragansett, Royal Palm, Slate, and Beltsville Small White, White Holland

Section JJJ: Guineas

1. Pearl, White and Lavender

Section KKK: Pigeons

1. Fancy: Budapest, Copuchin, English Trumpeter, Fantail, Frillback, Jacobin, King, and Modena
2. Rare Ice: Arc Angels
3. Performance: Birmingham Roller, Racing Homer
4. Utility: Swiss Modena

Section LLL: Game Birds

1. Pheasants
2. Doves
3. Quail
4. Chukars

Section MMM: Eggs

1. White: One Dozen
2. Brown: One Dozen
3. Colored: One Dozen
4. Any Other: One Dozen

Department N: RABBITS

- \$0.50 per entry all money will go back to placing jackpot
- It is preferred that all Open Class entries be made online at montezuma.fairentry.com by **July 8**. Entries will be taken day of show within the posted time on the schedule and will close 30 minutes prior to show.
- Rabbit check in **Tuesday, July 27, 5-6 pm**. Rabbit/Poultry Barn
- 4H/FFA Rabbit Show **Thursday, July 29, 8 am**, Main Barn. Open classes to follow.
- All entries must be listed on the entry form by class, age and tattoo.
- The open rabbit show will follow all ARBA show guidelines and classes.
- All rabbits are subject to a health inspection
- Substitutions may be made only in the same Class and sex and must be recorded with the superintendent at the time entries are brought to the fair.
- All rabbits must have a permanent, legible tattoo in the left ear.
- Open rabbit division will be a carrying cage show. No pens will be provided.

